
LANGUAGE AND LITERATURE IN ENGLISH

8695/23

Paper 2 Writing

May/June 2016

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



This document consists of **2** printed pages, **2** blank pages and **1** insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

Section A: Imaginative writing

- 1 Write a story which begins with the following sentence: *He had only one more chance to succeed, and he knew it.* In your writing, create a sense of suspense and anticipation.
- 2 Write two contrasting pieces (300–450 words each), the first about a tourist resort at its busiest time of year, and the second about the same resort when it is much less busy. In your writing, create a sense of atmosphere and place.
- 3 Write a descriptive piece called *Backstage*, about the activities going on behind the scenes while a play is on at a theatre. In your writing, focus on sounds, light and movements to help your reader imagine the scene.

Section B: Writing for an audience

- 4 You have been asked to give a speech called *Technology in Schools* to a large group of students at your school. Write the text for the speech. In your writing, create a sense of enthusiasm about how technology may change schools in the future.
- 5 A national newspaper recently published an article called *The Right to Vote at 16?* Write two letters (300–450 words each) to the editor of the newspaper, one supporting the right to vote at 16, and the other challenging it. In your writing, create a sense of opposing views.
- 6 Write the script of a voiceover for a TV news report of a sporting event. The script should cover the outcome of the event, and some discussion of it. In your writing, create a sense of excitement and interest.

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